

NOTHING LEFT TO SAY

As recorded by Dokken

(From the 1993 Album DYSFUNCTIONAL)

Transcribed by Ivan -
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Words and
Music by
Pilson

A Intro

Moderately Slow ♩ = 60

B G/B

B G/B

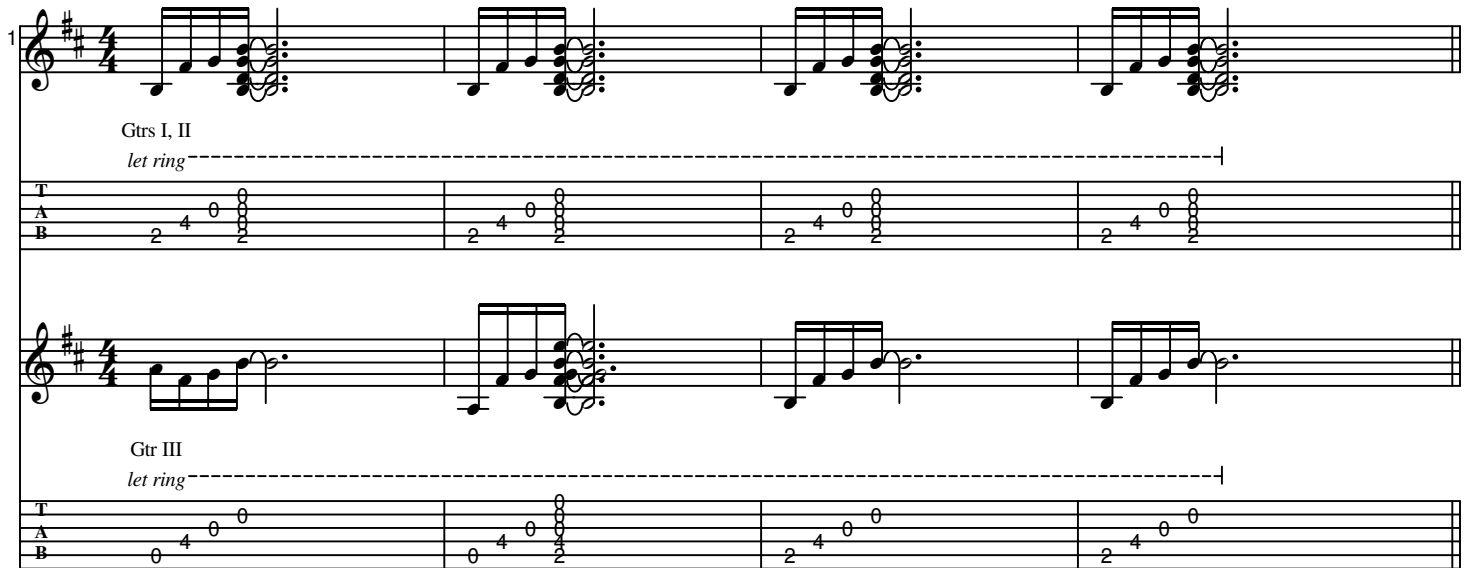
B G/B

B G/B

1

Gtrs I, II
let ring

Gtr III
let ring



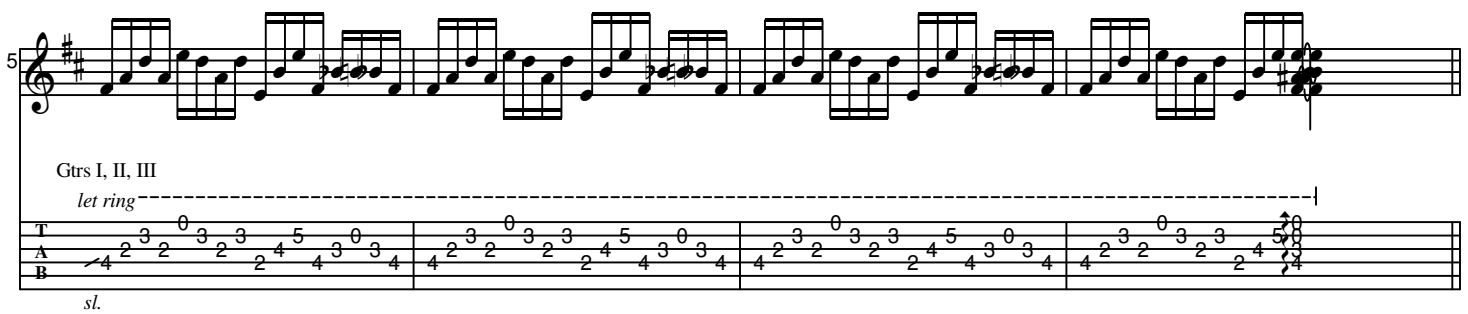
B

F#11

5

Gtrs I, II, III
let ring

sl.



C Verses



B

B^b

D

Dm

B

B^b

D

Dm

sl.

sl.

To Coda

E Chorus



To Dbl. Coda

D.S. al Coda

F



D.S.S. al Dbl. Coda

G

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

33

B5 Bm11 Esus4 E B5 Bm11 Esus4 E G E G Dsus2/A A

let ring

T
A
B

H Guitar Solo

37

B G E G A B G

Gtrs I, II
let ring

T
A
B

2 0 4 0 0 4 0 0 4 0 0 4 0 2 4 2 0 4 0 2 2 2 2 2 0 4 0 0 4 0 0 4 0 0 4 0

2 0 0 3 3 0 3 0 2 2 2 2 2 2 0 0 3 3 0

Gtr IV

T
A
B

4 4/6 7 7 6 6 7 6 9 7 9 9 5 4 3 8 7 9 7 9 9 11 7 9 6 7 7 (7) 7 7 6 7 6 7 6 7 6 4 5 4 4 4 5 4 2 5 2 0 0 0 2 0 4 5

sl. H P HP *sl.* *sl.* *sl.* H H PHP *sl.* *sl.* HP H

The musical score for "The Wind" by George Gershwin is presented in a two-staff format. The top staff is for guitar, and the bottom staff is for piano. The key signature is one sharp (F#) and the time signature is 4/4.

Guitar Part:

- The melody is written in a single line with a treble clef and a key signature of one sharp (F#).
- Chords E, A, B, and G are indicated above the staff.
- A "let ring" instruction is placed below the first measure of the guitar melody.

Piano Part:

- The piano part is written in a single line with a treble clef and a key signature of one sharp (F#).
- Articulations include slurs, accents, and triplets.
- Dynamic markings include *sl.* (sforzando), *H* (accent), and *P* (piano).

[illegible]

I Outro-Chorus

[illegible]

47

G A B E G E B E

let ring

T
A
B

G A F# E5 F#11

[illegible]